

Alex Garnett has been one of the leading saxophonists in the UK and Mainland Europe for over 2 decades, being instantly recognized by his dark, husky sound. A hugely versatile musician and first call sideman, he has enjoyed success as both a professional creative jazz artist, composer and arranger, and an in demand session, studio and commercial saxophonist, having racked up countless album sideman and recording credits along the way.

Easily performing over 200 events a year with many of Europe's leading bands from underground to pop, he is also a regular sideman of choice for many of the top visiting American artists when touring in Europe, and has himself performed in over 30 countries worldwide appearing at such prestigious venues as the Blue Note, Birdland, as well as the Perugia, North Sea, Vittoria, Montreux, and Oslo Jazz Festivals to name but a few, with varied and diverse artists across the spectrum such as Sir John Dankworth, Wynton Marsalis, Pete King, Humphrey Littleton, Scott Hamilton, Van Morrison, and The Rolling Stones, as well as with his contemporaries Gareth Lockrane, Seamus Blake, Phil Robson, Michael Janisch, Joel Frahm, and many more.

Although Alex has accumulated one of the most impressive biographies of any saxophonist in Europe of his generation, he did not release his own solo album until the age of 40 in September of 2011. Recorded in NYC at the famed Systems Two Studios, Garnett's debut album [*Serpent*](#) features one of the world's most sought after jazz drummers, Willie Jones III, the swinging accompaniment of Anthony Wonsey on piano, and bassist extraordinaire Michael Janisch, while showcasing eight original compositions from the leader himself alongside stellar performances by all on board. The album proved to be one of the most highly anticipated debuts in years in the UK, winning accolades and universal acclaim by press, fans and musicians alike. *Serpent* showcased Garnett's performing, composing and arranging skills as a leader, further solidifying why he is in constant demand across the genres as one of the Europe's premier and respected saxophonists.

As of late, Garnett can be seen at his weekly late-night residency at the famed Ronnie Scott's Jazz Club in Soho every monday and tuesday while not touring, his second album as a leader with his new band 'Bunch of Five' released in January of 2015. Titled *Andromeda* the band features long time musical associate and fellow tenor saxophonist Tim Armacost, pianist Liam Noble, bassist Michael Janisch and drummer James Maddren.

HIGHLIGHT PRESS QUOTES

"Garnett has all the individuality, skill and stamina every star soloist needs, and his debut album as leader is an impressive affair."

The Evening Standard

"[Serpent] reveals a compositional sharpness that makes this new solo career look like a long-term one... full of exhilarating melodic turns... it's an unexpected gem."

****** 4 Stars, The Guardian**

"Alex Garnett has a classic saxophonists sound, and on 'Serpent' he fronts an impeccable band."

Cuadernas de Jazz (Spain)

"[Garnett] confidently molds a personal voice out of the best of the contemporary mainstream on his first, somewhat belated album as a leader... with a deep-tone, soulful spontaneity and an impressive sense of form."

****** 4 Stars, The Financial Times**

"Garnett's trip to NYC in 2009 paid off...what we hear on this disc is something jazz is supposed to offer but seldom does these days."

Jazz Journal

“These musicians don’t chase fashion. They are what they are, and do what they do as well as anyone. It [Serpent] has been worth the wait.”

London Jazz

“A thoroughly enjoyable and refreshingly unpretentious album, unfussily recorded in what sound like first takes, so that the overall effect is of a hot live performance.”

London Jazz

“[Serpent] impresses on numerous levels, including the quality of Garnett’s writing, the playing skills of the individual musicians and the way in which they lock in together as a unit...a belated but emphatic debut for Garnett as bandleader, who reveals himself to be wild, hip and cool in turn.”

All About Jazz

“Garnett confirms jazz as one of the most renewable of energies with a very clever, grooving reworking of ‘When The Saints Go Marching In’ (here renamed Atonement), revealed his and his band’s mastery of Latin American and bebop rhythms and tempos, and encouraged a collective free improvisation that resolved into consummate jazz ballad playing.”

Scotland Herald

“Garnett is a first call sideman to the stars.”

JazzWise Magazine

“Garnett has a great muscular style and a rich, gritty tone.”

The Jazz Breakfast